New England Output Description: Descripti

Celebrating Fine Design, Architecture, and B

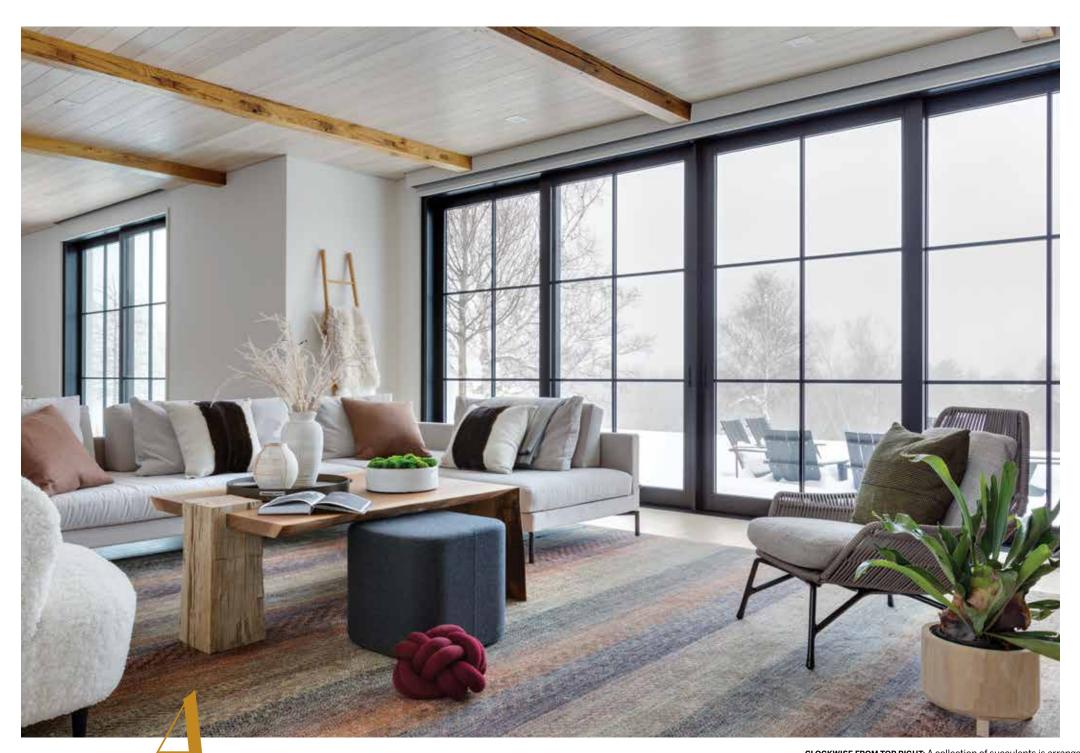
Bright

Beginnings

Ring in the New

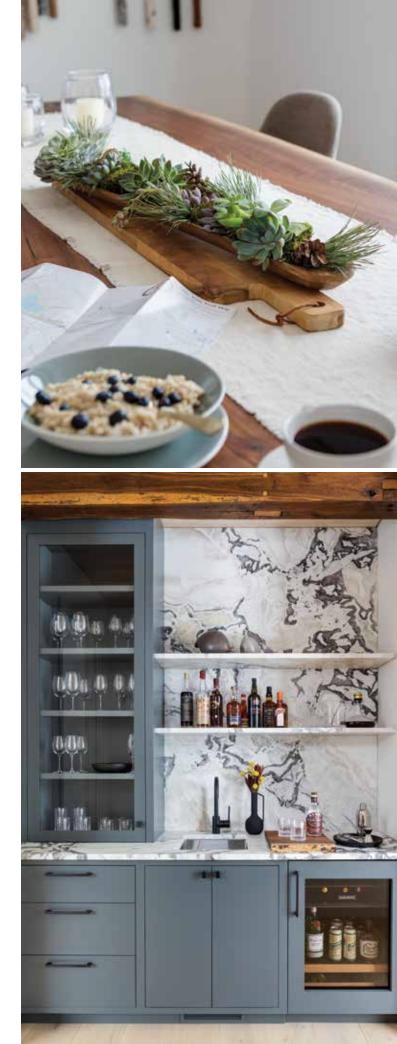






rchitect and historian Thomas C. Hubka hails the nineteenth-century New England farmhouse as an archetype of practical and aesthetic design. In his 1984 book *Big House, Little House, Back House, Barn* (reprinted in 2022), he chronicled the typical farmstead, usually three or four buildings, including a barn, of various sizes connected under a series of gabled roofs of

CLOCKWISE FROM TOP RIGHT: A collection of succulents is arranged as a centerpiece on the dining room table. The built-in bar off the living room is a "little jewel," says interior designer Kate Kelley. Twelve-foot high-performance Marvin sliding-glass doors seal the living room against the cold while providing a view of the snowy terrace and meadow beyond.







"I COMPLEMENTED THE ARCHITECTURE

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—Interior designer Kate Kelley

simplicity. "It's no frills in a modern way," she says. Windows lack trim, walls have no molding. It's a minimal style that requires "attention to detail to the nth degree," says Sean Flynn, an owner of Silver Maple Construction, which built the house in a soup-to-nuts operation. "It's a solid example of what we do," he says. "Everything comes from us. We don't have various crews. It's one team the whole way through."

In creating the interior spaces, designer Kate Kelley says, "I complemented the architecture with lots of textures and soft colors. I wanted it to be calm and uncluttered but not too serious."

Together and apart, "Everyone loves the house," says the client. "When the family is all there, they have their privacy. When it is just my husband and I, we can close off areas, so the house doesn't feel huge."

The living room, dining area, and kitchen are in the center of the house. The primary bedroom suite is above, accessed by its own staircase. The home's west wing has a first-floor study, laundry, and guest

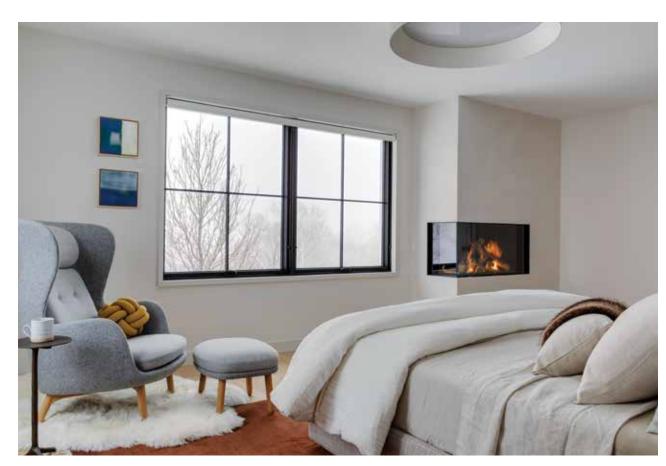


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sensibility. TOP LEFT: Floating shelves of richly stained

subway tile from Waterworks.

walnut accent a corner next to the textured handmade white



ABOVE: The primary bedroom's gas fireplace is set in the same Tadelakt plaster that is used in the kitchen. **RIGHT:** Japanese influences continue in the primary bath starting with the sleek black soaking tub. **FACING PAGE:** The sofa in the conversation pit looks built in but was made to order by Partners in Design of Newton, Massachusetts. It is upholstered with a soft-toned Paul Smith fabric from Maharam.

suite and two second-floor bedrooms and baths, also accessed by its own stair.

Above the garage, reached by a third set of stairs, are two more bedrooms connected by a sitting room, aka the "convo pit," a must-have for one of the client's two daughters. A retro concept reminiscent of John Lennon's living room in *Help!* or Don Draper's Manhattan apartment in *Mad Men*, the sunken room has a comfy made-to-fit sectional that dominates the room and draws guests like a magnet. "It's a very popular space," says the owner, an observation that applies to this niche and the entire house.

EDITOR'S NOTE: For details, see Resources.

ARCHITECTURE: Joan Heaton Architects
INTERIOR DESIGN: Kate Kelley Designs
BUILDER: Silver Maple Construction
LANDSCAPE DESIGN: Wagner Hodgson Landscape
Architecture



